It's never too late to learn an instrument!

Jump-Start Theme —

"Classical Guitar Jump-Start: 7 free power-packed videos for beginners" By Laurie Randolph

Lesson No. 5 Let's play "Smoke on the Water " / Left hand position Music: Ritchie Blackmore (Deep Purple) "Smoke on the Water " Riff

Trampoline

Let's go back to the exercise "Trampoline". I'm going to place my 4th finger on the 7th fret, 3rd on the 6th, 2nd on the 5th, 1st on the 4th fret. Each finger is placed slightly in front ... or in back ... of the metal bar. Then, I'm going to jump7-7-6-6-5-5-4-4- just like on a trampoline.



Now I want to show you something about weight distribution. If I'm jumping on the 4th finger, I want the weight of the hand to be more behind the 4th finger. For the 3rd finger I can adjust slightly . . . etc.

To exaggerate ... I can put the weight of the arm behind each finger ... I can even play without using the thumb to press the string down, because my arm is heavy, pulling the hand down.

Redistributing the weight standing: When you're walking you redistribute your weight automatically from leg to leg. If I'm standing in line, also. I can shift my weight onto one leg or onto the other. When I'm playing guitar I can also shift the weight behind the finger which is playing, moving my arm slightly, just like I move my body when standing or walking.

Let's try an old hit now: "Smoke on the Water". I'm going to play the open string E (the 6th string) ... the 3rd fret, the 5th fret, and the 6th fret. Play on the 6th string

$$0-3-5---/0.3-.5.2--/0-3-5--3/-0---/$$

You can play this on any string Play on the 5th string 0-3-5---/0 . 3-.5 . 2--/0-3-5--3/-0



And for advanced players who want to do Carlevaro's "Toque doble", double thumb stroke, where the thumb is going down on the 6th and up on the 5th string, you can play double stops ...

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