

# Jump-Start Tablatures

## Lesson #2 Blues Bass

Chord diagrams for the first measure:

- E7 (open position)
- E7 (open position)
- E7 (open position)
- E7 (open position)
- A7 (first position)
- A7 (first position)
- E7 (open position)
- B7 (first position)
- A7 (first position)
- A7 (first position)
- E7 (open position)
- E7 (open position)
- B7 (first position)
- B7 (first position)
- E7 (open position)

Music staff and bass tab staff. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns.

## Lesson #3 "Peter Gun" Bass

Measure 6: II Position

Music staff and bass tab staff. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns.

## Lesson #4 "Winter Song" Patrick Zeoli

Measure 11: II Position — IV Position — II Position —

Music staff and bass tab staff. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns.

Measure 15: II Position — IV II IV —

Music staff and bass tab staff. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns.