

Sonate du plateau d'Ardeche

1. Vol de l'aigle

(the soaring of eagles)

Laurie Randolph

Like a cascade

Majestic

16

poco rit

Cédez

softening

Harm VII ⑥

sweetly

3 3 ①

Harm XII

④ 3

gathering energy

mp

20

The musical score for measures 20-24 of 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a quarter rest, followed by a triplet of eighth notes (A4, B4, C5), a quarter note (B4), and another triplet of eighth notes (A4, G#4, F#4). Measure 21 contains a triplet of eighth notes (E4, D4, C4), a quarter note (B3), and another triplet of eighth notes (A3, G#3, F#3). Measure 22 starts with a half note (F#3), followed by a quarter note (G#3), and a half note (A3). Measure 23 features a quarter note (B3), a quarter note (C4), and a half note (D4). Measure 24 begins with a quarter note (E4), followed by a quarter note (F#4), and a half note (G#4). The tempo marking 'warmly' is placed above measure 22. The dynamic marking 'mf' is placed below measure 22. The section ends with a double bar line and a repeat sign. The Roman numeral 'IV' is placed above measure 24.

31 *freely*

35 *a tempo*

42

48

54 *as before*

60

67 *majestic*

73 *float*

79 *V* *II* *Dolce* *VII* *⑥* *VII* *④* *VII* *⑤* *VII* *⑥*

Cédez

85

91 *IV*

97 *III* *IV* *VI*

101 *VIII* *VIII*

105 *IV*

108 *Floating* *LV* *XIX* *①* *XII* *②*

2. la maison du Saint

Tranquil

In the ruins of a house where a saint once dwelt

Laurie Randolph

harmonics XII VII XII
③ ③ ④ II

harmonics XII XII XII
② ① ③ II

9 *tenuto* *agitato*

15 *calmando* *Leaves rustle where his feet once tread...*
m i p

19 *a m i* *p m i* *p a p i m p*

22 *m i p* *a m i*

24 *p m i*

26 *p a i* *a p i m p i*

28 *mp*

31 *D.C.* *harm XII* *harm XII*

Sonata du Plateau d'Ardeche
3. le chateau des oiseaux

impenetrable ruins: a palace of birds

Laurie Randolph

harm XII

V..... II.....

VIII.....

XII - XIX 8ve

V 3 II 3

V VII VII XII

XII ① VII ① IX ⑥ VII ⑤ VII ④

harm XII

V..... II.....

XIX ① XII ② XIX ① XII ②

Cabri-Cabriole/Goat Capers

wild goats in the mountains

Laurie Randolph

Animato *p p p* *p m p p i m* *p m i p*

1 4 2

9

17

23

30

36

42

harmonics
XII VII
① ①
8ve 8ve
O O

IV V IV II 3 2 1 IV 0 II

harm XII XIX

harm V 8ve

harm V 8ve

47 *i p m i*

51 *i p m p m*

55

59

62

67

harmonics.....

XII VII XII VII XII

① ① ② ① ① ② ②

8ve 8ve 8ve 8ve 8ve 8ve

72

harm V

⑤ ⑤

8ve 8ve

harm XII

8ve